

# SureShot Abbey Elizabeth Production Monitor Wall

<b>Client:</b>		<b>Date:</b>		<b>Project:</b>	
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**12:00:00**

SW 1	SW 2	SW 3	SW 4	15	16	25	26	27	28
Aux 1 No Tally	Aux 2 No Tally	Aux 3 No Tally	Aux 4 No Tally	CG 1 TR 1/15	CG 2 TR 1/16	ISO 1 TR1/25	ISO 2 TR1/26	Clip TR 1/27	VTR 5 TR1/28
1	2	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>Preview</p> <p>Mon 101 - SW 10</p> </div> <div style="text-align: center;"> <p>Program</p> <p>Mon 102 - SW 11</p> </div> </div>				29	30		
Aux 14 TR1/1	Aux 15 TR1/2					EVS RO 1 Out TR 1/29	EVS RO 2 Out TR 1/30		
3	4					31	32		
Aux 16 TR1/3	Aux 17 TR1/4					VTR 3 TR 1/31	VTR 4 TR 1/32		
5	6					33	34		
Aux 18 TR1/5	Aux 19 TR1/6					EVS 1 LSM In TR 2/1	EVS 2 LSM In TR 2/2		
7	8	11	12	17	18	19	20	35	36
Aux 28 TR1/7	Aux 29 TR1/8	Aux 32 TR1/11	Aux 33 TR1/12	Aux 20 TR1/17	Aux 22 TR1/18	Aux 22 TR1/19	Aux 23 TR1/20	EVS 1 LSM Out TR 2/3	EVS 2 LSM Out TR2/4
9	10	13	14	21	22	23	24	37	38
Aux 30 TR1/9	Aux 22 TR1/10	Aux 34 TR1/13	Aux 35 TR1/14	Aux 24 TR1/21	Aux 25 TR1/22	Aux 26 TR1/23	Aux 27 TR1/24	EVS 3 RO Out TR 2/5	EVS 4 RO Out TR 2/6